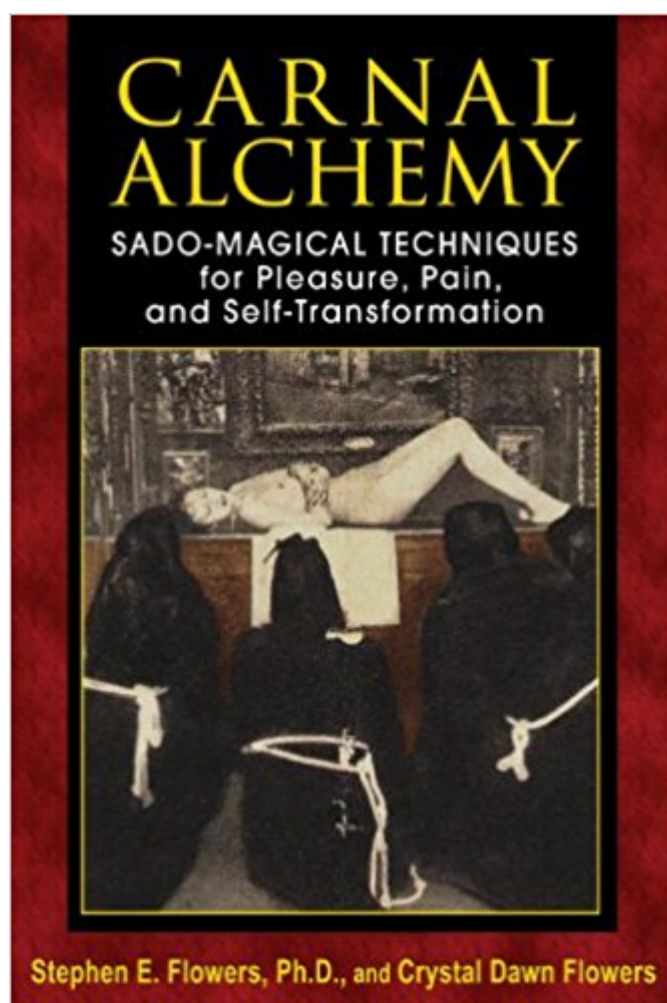


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Carnal Alchemy: Sado-Magical Techniques For Pleasure, Pain, And Self-Transformation



Synopsis

BDSM sexuality as a powerful tool for self-transformation and the realization of magical and spiritual aims • Details how to combine the 6 major types of S&M stimulation with sexual stimulation for magical and transformative purposes • Explores sado-magical workings from both submissive and dominant perspectives • Traces the roots of the BDSM tradition from ancient pagan and shamanic rituals to historical figures such as the Marquis de Sade, Aleister Crowley, and Anton LaVey Sex magic allows us to tap in to the most abundant power source available: sexual energy. Magicians, shamans, and fakirs throughout history have used physical stimulation and ritual to harness sexual energy, unlock inner states of consciousness, and activate the ability to influence their surroundings. While pleasure is often the focus of this stimulation, pain is just as effective, if not more so. Combining both pleasure and pain, the sadomasochistic practice of Carnal Alchemy offers a powerful tool for self-transformation and the realization of magical and spiritual aims. Authors Stephen and Crystal Dawn Flowers explain the sado-magical workings of Carnal Alchemy from both the perspective of the submissive partner as well as the dominant. They detail the 6 major techniques of sadomasochistic stimulation--bondage, flagellation, piercing, penetration, clamping, and heat/cold--and how they can be combined with sexual stimulation for magical purposes. They trace the roots of the BDSM tradition in ancient pagan rites of passage, in indigenous shamanic rituals, and through historical figures who used this form of sexuality in their magic and philosophy, from the Marquis de Sade to more modern exemplars such as Aleister Crowley, Ernst Schertel, and Anton LaVey. This guide also covers specialized furniture and tools and the decor of the Chamber • to trigger states of consciousness in which the Sado-Magician can effectively express his or her will.

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Customer Reviews

Stephen E. Flowers, Ph.D., and Crystal Dawn Flowers, husband and wife of more than 30 years, are the former heads of the Order of the Triskelion, a magical order dedicated to the practice of Carnal Alchemy. Stephen is the author of several books, including *Lords of the Left-Hand Path*, and translator of *Secret Practices of the Sufi Freemasons*. He is the director of the Woodharrow Institute for Germanic and Runic Studies. The authors live near Austin, Texas.

CHAPTER 8 THE CHAMBER THE CHAMBER AND EQUIPAGE Activity as sacred as Carnal Alchemy or Sado-Magic is often thought to deserve a special place in the home or apartment set aside for it alone. Having a chamber, or â œdungeon,â • just for this part of oneâ™s life has a special purpose as well. It is usually the case that partners do not live out the dominant/submissive lifestyle twenty-four hours a day, seven days a week--and in such cases it is valuable to have a space set aside that symbolizes that part of their lives together. It is also true that entering such a space can trigger certain responses in the souls of the participants, which allow them greater psychological freedom--both from within themselves and with regard to their partners--to live out their innermost fantasies to the fullest. Such a chamber can also be a place where the artistry and imagination of the participants can be expressed--not only in the activity there, but also in the actual design and equipping of the room. And since it is unlikely that you will be offered a videotape deal on cable TV telling you how to outfit your home-dungeon, we will just have to provide some basic help in this chapter. A word of warning though: all the fancy equipment in the world wonâ™t make your magical and erotic adventures something they wouldnâ™t otherwise be. The equipment can only enhance what is already there. If the spirit and empathy are not right, no amount of furniture or â œinfernal contraptionsâ • will help. But because these arts are so involved with a fairly complex set of aesthetic rules and ceremonies, and because there is often the need to be able to move smoothly through a wide variety of physical sensations, the equipping of at least a minimally furnished chamber is highly recommended.

PURPOSE OF THE CHAMBER The initial purpose of the chamber or dungeon is to set your activities apart from the rest of your life. This is not a means to â œprotectâ • your everyday life from the results of your Sadean practices--the effects of such scenarios are almost universally beneficial--but rather the intention is to intensify the feelings and energies generated by such activity. The chamber functions in a way similar to that of the laboratory

for scientists, the studio for artists, or the temple for magicians. It contains and focuses the activities that they may be more pure, more intense, and more powerful. If you go back to our discussion of how transformations are made you will see that there must be an act of separation, of isolation of the subjects from outside influencesâ”this must take place before the transformational play is enacted. It is after this that the subjects are re-integrated, re-included, into the mundane world. The chamber is meant to enhance this process and this experience. The âœchamber effectâ • can be obtained in several ways. You can, of course, have a special room set aside to serve exclusively as a âœplayroom,â • or you can make some modifications to a room being used for some other purpose that can be converted quickly and easily into such a room. A cellar, garage, or attic space is ideally suited for the âœmultiple purpose room.â • Many will find it necessary to make their own master bedroom into the chamber. In such an event the importance of certain symbolic or ceremonial actions and/or objects becomes relatively more important. When a room normally used for more âœmundaneâ • purposes is to be temporarily transformed into a Sadean chamber, donâ™t forget to take some time to figure out how to change the entire atmosphere of the room into something special. Fabrics can be used to drape over furniture. Pictures or other decorations not conducive to the atmosphere should be removed or draped. Candles or perhaps red and/or blue light bulbs can be used for illumination. (Such dim lighting may be hazardous for inexperienced dominants who must often gauge the severity of some of their activities by alterations in the skin tone of their submissives, since especially red light makes red marks on the skin virtually invisible!)

DESIGN OF THE CHAMBER Any well-equipped chamber should have the means for positioning (and restraining, if necessary) the submissive in at least three basic postures: standing, lying, and bending. It will also, by whatever means, have, or be capable of taking on, a very special atmosphere. This atmosphere is gained through a combination of interior design principles (furniture, wall-hangings, wall color), and other sensory tools such as mirrors, music, lighting, even incense and special drinks. All the senses are to be considered--to enhance them, subject them to pain or pleasure, or to deprive them. Certain pieces of equipment are best built into the structure of the chamber or room. There should be a way to fix the submissive in a horizontal or lying position (a bed or bed-like rack is ideal for this), and a way to fix them in a standing position. The vertical position can also easily be achieved with a minimum of alteration to the room by anchoring a large eyebolt into a brace above the ceiling. This should be secured and tested to be sure that it could bear the entire weight of the person who is to be secured to it. This should not, however, be used for actual suspension of the personâ™s full weight. Suspension has special requirements and should not be tried by beginners. Also you should consider using âœpanicâ • snap hooks, which make it

easy for submissives to release themselves, and allow dominants to release sub-missives very quickly in case of an emergency.

One of the newest trends in the magical world is the practice of sado-magic or BDSM practices in magical operations. In theory it works rather well, for magic to be successful you must visualize your goal, raise the energy and direct it then let your spell go. Sexual and BDSM practices are just one way. Of course BDSM is nothing really new. Ancient cultures had flogging rites both to purify the soul and raise energy levels. The Greek in their rites to Dionysus and Artwmis are two prime examples. The native Americans practiced piercing and suspension in order to achieve trances. Various Christian orders also practiced flagellation. Most recently it was brought into updated practice by Gerald Gardner and Aleister Crowley. The author himself belonged to the Order of Triskellion. The order's main purpose was to bring BDSM practices into magical and mainstream acceptability. They have since folded and Robert North has opened up the New Flesh Palladium. BDSM has extensive history in both Japan and Europe. Flogging or caning is sometimes called the English Vice. In Europe some famous people involved at various periods of time would include Marquise De Sade, Leon Sacher Masocher, Robert North and William Seabrook. Marquise De Sade was a libertine who believed in developing his imagination. He was also into non consensual torture. Masocher who had a bad experience with an aunt discovered his love for pain. He was also into contracts and agreement. Seabrook practiced bondage and suspension techniques aimed at achieving the trance state. He wrote books about the Middle East and witchcraft. The book next covers the two types of universes. The subjective is like our dream world and the objective is the physical universe. You can manipulate the objective in order to alter the subjective or manipulate the subjective in order to alter the subjective. To those experienced in BDSM and magic the safety techniques and the creating of a sacred space will not be ground shaking but to the newbie may well be revolutionary. Would have been nice to have a few sample rituals to serve as a guideline included. I wonder what deities beside Artemis and Dionysus work well with flagellation and bondage. Perhaps the book could be extended and this information included.

I owned the first print copy & I loved it's concise, readable approach to understanding the transformative power of "Sado-Magic". It is an obvious fact that whether he is writing as Stephen E. Flowers or S. Edred Thorsson, the author does justice to all of his works...& then some. But with the new illustrations, Flowers accomplishes one goal that the book was always meant to do but couldn't when it was rather blandly illustrated in it's first printing & that is to bring back the dark, antiquated

aesthetic inherent in any type of ritualized BDSM practice. But one thing that I must emphasize above all else with this order is the seller's near Magical speed in sending it! I felt like I closed my eyes after ordering and it was there! I don't remember where the seller is located or how many days it was but if it was over two I would be shocked! It's condition is slightly worn (as in some permanently doggy eared pages-no big deal) but for me, that only adds to it's noir charm. So bottomline is thta I would buy this book again for it's own sake, but I would definetly buy from this seller-and will be buying from this seller again. :)

This book is an intriguing read, particularly if you're into sex magic and BDSM. It's well written, informative (in a general way), and offers some ideas of how to incorporate BDSM into sex magic. The authors also offer a lot of theory in this book, explaining what carnal alchemy is and even offer a bit of practical advice in terms of how to play safe in BDSM and how to work sex magic through the dominant-submissive paradigm. I particularly like the list of recommended readings, which give readers some more reading they can do. Also the explanations of the tools and various techniques will prove useful and illuminating, for anyone into BDSM. I also like that the authors stress the importance of having some experience with BDSM and being both a submissive and dominant. However, while I did like this book a lot, I would've liked to have seen more focus on the physiological/psychological aspects of BDSM and how those aspects could be applied to carnal alchemy. Given that alchmy is a transformation, I would like to know how the authors factored in physiological changes and how those changes could be purposely used by either the dominant or submissive. The same applies to the psychological aspects.

Read as research for my own erotic novel. Very enlightening and informative!

A difficult book to review - on one hand it promises so much and comes so close, yet like a great scene leaves you yearning for more. On the other, it points off to so much literature that it will keep one reading for quite a while. So I'm both pleased and disappointed.

The psychological and magical reality behind practices of bondage and flagelation in the arousal, sustainence, and direction of the body's subtle energies for magical and psychic purposes. Dr. Flowers and his wife write from experience and scholarship. Carl Llewellyn Weschcke

I loved this book. It was an amazing read that summarized the history of Sex Magick. Thank you

Stephen and Crystal Flowers!

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